

Throwing Fundamentals



The Fundamentals of the overhand throw

- Break hands with thumbs down
- Elbow should point to target
- Throwing arm should be in "L" position
- Step to target with front shoulder initially moving to target
- Follow through to opposite knee and finish with back hip
- Practice throwing to a target

Transition Break Down Drill from Fielding Ball into proper throwing technique

- Hands extended but not locked in front of body
- Give with elbows upon receiving ball
- Proper foot work step with throwing foot slightly turned, pivot body to get shoulder lined up to the target
- Rotate Hips: While taking first step ("right left")
- As feet are moving into throwing position, hands are breaking apart with thumbs down to get ball up into throwing position
- · Both elbows should get to shoulder height before throwing arm starts forward
- Remember: "L position" for throwing elbow

Types of Throws

Catcher: Shortest Arm Circle

Infielder: Varied Throws and arm slots
Outfielder: Longest Arm Circle/ crow hop

Ground Ball Mechanics

- Ready Position
- Move to the ball and stay on balls of feet
- Break down with glove in front of feet
- Back of glove on ground
- Use soft hands with flexed knees
- Two hands when receiving ball with bare hand above glove
- Funnel in toward belly button
- Charging Ground balls
 - o Field slightly to glove foot and then transition into throwing position
 - Small choppy steps when approaching ball / head down when receiving the ball

Fly Ball Mechanics

- Run to the ball pump the arms, don't try to catch until last minute
- Get to the spot do not drift with the ball
- Always go back before in create a drop step when batter swings

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- Use two hands & glove fingers point up
- Keep body in front of the ball
- Drop step (pivot & run DON'T back peddle!)
- Going Back on ball
 - o Drop step; pivot and turn body, run to spot, then extend glove to catch the ball

How to Teach Diving

- Coaches standing in front of players & rolling ground balls at players
- Player diving on their belly
- Not landing on elbow or hands
 - 1. Players on their Knees
 - 2. Players in Catchers squat position
 - 3. Player standing stationary
 - 4. Players moving and diving

How to Teach Players to throw after a dive - Practice "ESPN" plays

Rule #1: Get up first before throwing

Rule #2: If close to base i.e. 2nd base you can throw from knees

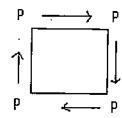
- 1. Start players on stomach like they just made diving play
- 2. Push up position, lift body up

Throwing & Fielding Drills

- 1. Wrist Snaps
- 2. Towel Drill
- 3. Knee Drill thumb down, elbows up equally
- 4. Shuffle Shuffle drill
 - Works on Fundamental
 - "Shuffle- shuffle shoulder to target, break thumbs down, elbows work together, arm back to L, and throw"
- 5. Football drill
- 6. 4 Corner Throwing Drill



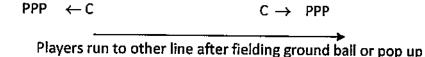
Game – In teams of 4, see the number of times without throwing the ball away for one



- 7. On the knees Drill w / tennis ball / light flights
- 8. Partner Soft hand Drills Bare Hands / Paddles / Glove between legs
- 9. 2 Coach Line Drill

Options: Charge – glove only

- 2. Forearm
- 3. Backhand
- 4. One hoppers



10. Drop Step Drill w/Cones (start with Tennis/light flights)



- 11. 3 Ball Drill Outfield Drill
 - · Line Drive, Drop step run thru, and do or die

Fundamental Every Day Drills for Infield

- a) Glove between legs drill
- b) Side to side shuffle with rolled ball do not cross feet
- c) Ground balls on knees
- d) Short hops from a knee and backhand

- e) Ground balls coach roll ball to players with no glove
- f) Tag plays with coach toss
- g) Drop step pop up drill

Positional Drills - Middle Infield

- a) Ground balls to SS underhand flip to 2nd & turn 2
- b) Move SS deep & close to 3rd throws to 2nd & turn 2
- c) Ground Balls to 2nd (close) back flips to SS & turn 2
- d) Ground Balls to 2nd (further) throws to SS & turn 2

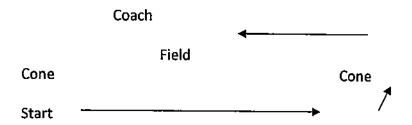
Corners (1st & 3rd)

- a) Reaction drill: in ready position, throw ball at them from close distance and have them react to ball. (Start with tennis balls at first). This will work on glove control.
- b) Fielding Bunts
- c) Ground Balls close distance

Every Days for Fly balls

- 4 Angle of Fly ball Drill (footwork only, no throws, lots of running)
 - a) Run through the ball (stand on side)
 - b) Drop step to right
 - c) Drop step to left
 - e) Charge the ball do or dies(stand in front)
- ***Variation use tennis balls / no gloves for soft hands
- *** Variation use football to teach player to run first & then catch

A) Run Through the Ball





d) Charge /short hops

Coach Players Start & Run at Coach

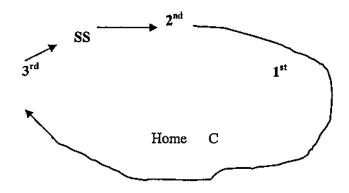
Full Field - advanced team drills

1. Full Infield Rapid Fire

Focus: Conditioning and working on accurate throws to 1st base

Key Point: Catcher and first baseman stay stationary

- Split team at each infield position of 3rd,ss,2nd
- Coach hits ball to 3rd, player fields and throws to first and then sprints SS position
- First baseman throws to catcher (Catcher & 1st Base are stationary)
 Variation: First baseman just throws ball into bucket
- Coach then hits ball to SS, player fields and throws to 1st and sprints to 2nd base position
- Coach hits ball to 2nd, player fields and throws to 1st and sprints to 3rd behind the catcher and coach



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- 2. Full Field Pop Up Communication Drill (need 4 Coaches)
- C coach works blocking / framing drills
- 1st & 2nd infield pop-up / mine / yours communication
- 3st & SS infield pop-up / mine / yours communication
- OF routine fly balls with mine/ your and backup coverage
 **Also work in CF/RF to 1st/2nd and SS/3rd with LF/CF
- 3. Full Field Bunt Defense Drill:

Sequence#1

- P/2nd/1st throws to 1st 2nd covers
- C/3rd/SS throws to 3rd SS covers <u>Sequence</u> #2
- P/C/SS throws to 2nd SS covers
- 3rd/1st/2nd throws to 1st 2nd covers (have 1st return throw to 3rd)
 Sequence #3
- C/2nd/1st throws to 1 second covers
- P/SS/3rd throws to 3rd (SS covers)
- 4. Tag Up Plays (Defensive & Running Drill)

Situation #1

- Runner on 3rd (Coaches teach players on voice command or they watch?)
- LF /CF hit between for communication
- SS/1st Cutoff

Situation #2

 Add Runner at 1^{st &} 3rd: Player must now decide where to throw the ball depending on where ball is hit. Use full outfield Notes:

The Drills - Live Demo by USA Elite Pitching Student

Wrist Snap

- 1. No thumb drill
- 2. Wrist Snaps: spinner, baby ball, weighted Ball

Arm Circle

- 1. Knee Drill variations wiffle ball, weighted ball
- 2. Long Ball knee drill

Power Phase

- 1. Kiss the Wall
- 2. Wall Drill
- 3. 2 hop

Initial Drive

1. 4 pt Pillow drill - pause drill

Full Motion

- 1. Balance Beam 1-2-3
- 2. Pause Drill -4 step
- 3. Ball on the floor
- 4. Long Distance (50 -65 feet depending on the age)





Hitting Mechanics

Why you should not teach players to "squash the bug"

HITTING MECHANICS

The difference between a softball and baseball swing

- 1) The trajectory of the pitch in baseball always a downward trajectory so an upper cut is a benefit.
- 2) Strength issues male vs. female, size of the ball
- 3) Distance to the plate

Summary: The softball swing must be even more efficient than a baseball swing.

The difference between mechanics and style

Mechanics are the things all good hitters do

Style is the way unique to body size, strength and flexibility that the player uses to get to the proper mechanics

Rule 1 - See the ball

Head starts on front shoulder and ends on back shoulder. Head should be down at contact!

Rule 2- Hit through a Big Zone

Create a swing that does not have to be perfectly on time

Stance

- 1. Balanced, relaxed, athletic position
- 2. Weight on inside of the feet
- 3. Grip the bat properly a quick trick

Trigger & Step (stride to balance)

- 1. A good hitter starts early and slow and maintains a fluid motion
- 2. Batter will shift weight back to center and get into launch position
- 3. Front foot should be down by the time the ball is half way to the plate

Launch Position - when front foot touches down

- 1. Bat at 45 degree angle with hands by back shoulder
- 2. Front shoulder to the pitcher
- 3. Back heel slightly up

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Upper Body

- Back elbow moves before the hands
- 2. Bat lag staying "inside the ball" What does that actually mean?
- 3. When a hitter's hands and bat are in front of her body and first to commit, she is locked into a certain bat path and will have to stay in that path getting fooled often

Contact

1. Hands should be palm up/ palm down at contact

Follow Thru

- 1. Push and extend thru ball
- 2. Follow through should be high and you should finish through the ball

How to help your hitters with the VSA Gold app

What to watch for

- 1. Stride to balance
- 2. Stride foot lands on ball of foot first then heel
- 3. Bat and body position when front foot hits the ground VERY Important!
- 4. Back heel comes up slightly when stride foot comes down
- 5. Body square to plate when front foot lands
- 6. Head stays over the center of gravity throughout the swing
- 7. Firm front leg on contact
- 9. Elbows NOT extended at contact
- 10. No "T-rex" arms at follow through

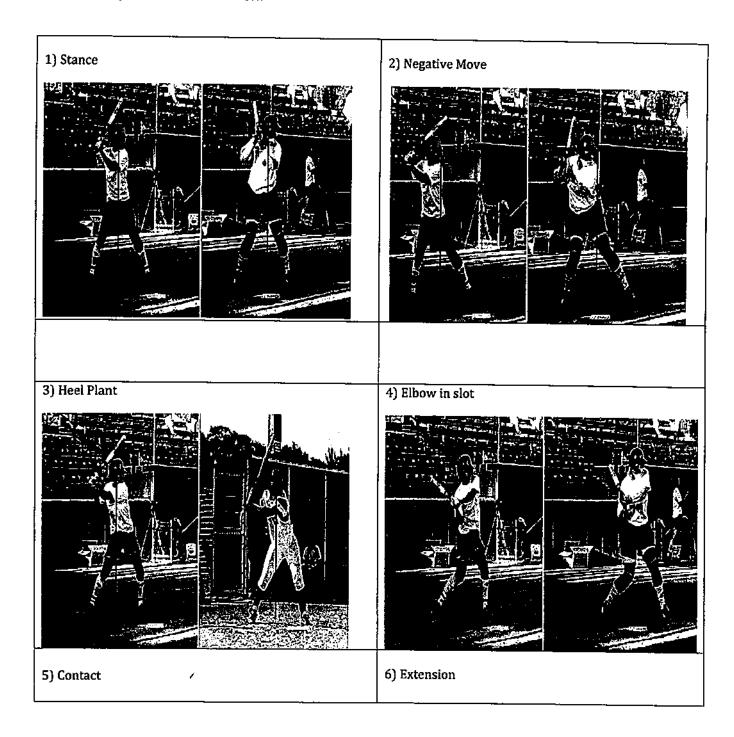
DRILLS

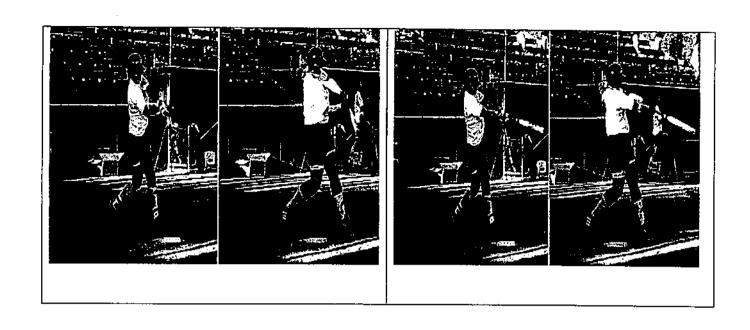
Philosophy - Have drills that reward proper mechanics and create a reward system

- 1. Fence or Wall drill hands on fence practice lower half
- 2. Chuck it 2 hands and 1 hands
- 3. Throw Ball under arm drill
- 4. Red Bat
 - a) One handed Tee
 - b) Two Hands Tee
 - c) Front Toss
- 5. Crossover Drill Weight transfer drills
- 6. Target hitting set T up for outside or inside pitch in relation to home plate, set up a target (such as a screen) about 20 feet away either up the middle for inside or opposite field for
- 7. Front Toss Inside/ Outside
 Variations with Insider Bat, Total Control Balls,

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8. Machine / Live – situational work





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Planning a Practice

- 1. Keep all the players active
- 2. Have a Fun but productive & learning practice
- 3. Must plan & prepare the practice
- 4. Write the Plan out
- 5. Have a series of "every day" drills that emphasize the proper mechanics
- 6. Create a reward system when proper outcome is achieved
- 7. Players must understand the basics before the advanced skills
- 8. Get the coaches on the same page: consistent terms
- 9. Use the entire field during practice
- 10. Use stations to keep practice interesting and fun
- 11. Communicate to the players the plan
- 12. Take notes for what needs to be worked on next practice
- 13. Must be a cruise director keep it fun and moving

Coaching Youth Players Tips

- Always be Positive
- Remember not everyone will get it
- Have more energy than the kids
- ⊕ Keep it Simple and Fun
- Must Command the Player
- This is not the World Series....
- We Learn From Mistakes, so teach the players what they did incorrect
- Don't predetermine a players position
- ② You will have a great influence on the players and you will be a role model for them know the image you want to portray and stick to it.



Practice Outline for 2 hour practice

0-10 Minutes	Warm-ups
	Jogging around field
	2. Players stretch
20 Minutes	Throwing Drills
Focus:	Drills: <u>Location on Field:</u> Infield
Overhand	1. Towel Drill
	2. Shuffle – shuffle
	3. Wrist Snaps
	Last 5 minute full throwing with each other
	Break players into two groups. Working infield and outfield drills. Each group will do same drill. One group in the infield and the other in the outfield area.
20 Minutes	Infield Drills
	Drills: <u>Location on Field</u> : infield
Focus:	1. Knee Drill
Ground balls	2. Infield every days
	3. Full Field Rapid fire
10 Minutes	Water Break
20 Minutes	Outfield
	Drills: <u>Location on Field:</u> Outfield
Focus:	1. Throwing Drill – Crow hop
Outfield	2. Cone Drill – Drop step with football
	3. 3 ball Drill
30 Minutes	Hitting Drills
Focus:	Drills: <u>Location on Field</u> :
Hitting	Warm-up: Wall Drill / dry swing entire team
	1. Full Swing Tee Drill with Soccer ball b/w knees
	2. 1-2-3 Drill off elevated beam
	Front toss (wiffles/ light lights in outfield)
	 Middle tee drill (use cones to show middle zone)
1:50-2:00	Team Game / Wrap UP